



## CHAIR'S REPORT, 2017

The staff and volunteers at Eastside worked diligently this year to innovate our audience engagement strategies and apply multimedia techniques to our heritage model. Not only did we have another jam-packed 12 months of community workshops, reminiscence sessions, training days, pop-up exhibitions, oral history collecting, and archives development, but the team also proved our strengths in social media development, film-making and podcasting.

As usual, Eastside stayed committed to collecting East London's heritage while concerning itself with broader cultural, social and political histories. For example, we were proud to work in partnership with Positive East, on '30 years of Living with HIV'. The project revealed the hidden history behind the governments public health HIV campaign 'Don't Die of Ignorance' in the 1980s. Eastside collected 20 oral histories, delivered ten reminiscence sessions, and trained volunteers in oral history collection and video documentary-making. The project was launched to coincide with LGBT+ history month, unveiling a fantastic YouTube video documentary that has had over 6000 views. Projects like this unearth the deeply moving and empowering experience of people whose histories have been ignored or misrepresented and illustrate how national policies impact on our health and well-being.

Often, the relevance of our work takes us by surprise and makes our projects all the more valuable to a wider array of interest groups. This year, we highlighted the undiscussed role of black and Asian soldiers from the British colonies in the First World War. In partnership with Middlesex University, 'Hidden Heroes – Soldiers from the Empire' trained volunteers and students to research soldiers from the Middlesex Regiment using historical records, birth certificates, the national census from 1901 and 1911, to find out where they came from and their family roots. The project was launched for Black History Month at Bruce Castle Museum, and due to popular demand the exhibition was extended from three to eight months. Over 2000 school children from Haringey schools visited the exhibition at the museum, which toured ten schools in Haringey and Enfield and engaged over 10,000 young people. Knowing that next year - the centenary of the First World War armistice - the question of soldiers' sacrifices in war will once again be on everyone's minds, it is hugely important that Eastside draws attention to the silence around race in history lessons on the First World War.

In our dedication to maintaining high-quality standards and engaging diverse audiences, this year Eastside also began innovating for digital and technological change. This included planning the launch of our new website and using social media to enhance the delivery and usability of our work with communities. We have also seen another group of Skills for the Future trainees on the Heritage Leadership Programme successfully pass their qualifications. Our trainees contribute hugely to the ethos of Eastside: encouraging us to stay vital and innovative, while gaining knowledge and skills from our expertise and professionalism. We have no doubt this will serve them well in successful employment in the heritage sector.

All that remains to be said, is thank you to our trustees, partners, collaborators, funders and patrons for their continued support and well done again to our staff and volunteers!

Dr Jessica Douthwaite



A project participant finds his picture in our 'Cinema to Synagogue' exhibition

## EASTSIDE'S VISION

Eastside Community Heritage promotes a new heritage for new times. We collect, record and give voice to those whose lives have too often been neglected, and do so through media that stresses public participation and accessibility.

We believe in capturing, recording and preserving heritage through oral histories, photographs, memorabilia, video, personal documents, written material, drama, humour, music, e-mails, text messages and any other media which captures the moment or sheds light on an experience. We respect and use traditional historical methodology, but we do believe there are many ways to tell a story or interpret an experience.

We endorse the concept of community heritage: a heritage belonging to what the historians G. D. H. Cole and Raymond Postgate called "The Common People". Today, this can mean people as individuals, as neighbours, as sharing a work or political experience, as having a common gender, generation, ethnic origin or faith. We also believe in contrasting and sharing histories, and our work since 1993 has highlighted how many experiences have a commonality that is, often unknowingly, shared between different generations and different cultures.



Members of Leyton Orient's youth team learnt about the sacrifice of the Footballer's Battalion in WWI

Our work has only scratched the surface. We believe many issues need much greater exploration, such as: generational difference within the same communities, the transitional nature of some communities, the social and personal impact of the rise and fall of industries, and the story of youth. As a society, the UK is starting to recognise the importance of understanding the history of those who have settled in Britain from the old Empire; today and tomorrow we have an additional challenge of celebrating the culture of settlers from the new Europe, as well as from countries in political turmoil.

We believe this new heritage is more relevant today than ever, because society is changing at a greater rate than ever. The days are gone when successive family generations lived in the same neighbourhood, when children followed parents to their place of work and even voted in the same way. Consequently, experiences are more fleeting and more likely to fade from collective consciousness. Accordingly, it is all the more important to record and preserve our past and present, both as different communities and as an inter-dependent society. That way we will better know where we have been, what we can learn from this voyage and how we can use those lessons to shape our future.



Margaret Pepper, a trans artist, spoke at Eastside's LGBT+ History Month event



David Lammy MP and school children learning the Hidden Histories of BAME servicemen in WWI



Older people accessing a reminiscence session in a Plaistow community centre

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)  
REPORT OF THE TRUSTEES  
FOR THE YEAR 2017**

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The Trustees, who are also Directors for the purposes of the Companies Act, have pleasure in presenting their report and the financial statements of the charity for the year ended 31<sup>st</sup> March, 2017.

**REFERENCE AND ADMINISTRATIVE DETAILS**

**Registered Charity number: 1071668**

**Company Registration number: 03509623**

**Registered office**

The Parish Centre  
Cardinal Heenan Centre  
326 High Road  
Ilford  
IG1 1QP

**Trustees**

The names of the current Trustees are:

Lawrence Pontin - Director  
Rita Chadha - Treasurer  
Dr John Charles Whitworth  
Neil Frazer  
Jessica Camilla Douthwaite

**Independent Examiner**

**Kalomart & Co**

Accountants and Business Advisers  
Unit 9 Blackheath Business Centre  
78B Blackheath Hill  
London  
SE10 8BA

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**REPORT OF THE TRUSTEES - CONTINUED**  
**FOR THE YEAR 2017**

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## **STRUCTURE, GOVERNANCE AND MANAGEMENT**

### **Governing Document**

Eastside Community Heritage (ECH) is a charitable company limited by guarantee set up and incorporated in February 1998 (registration number 03509623), and became a registered charity in England and Wales on 23<sup>rd</sup> September, 1998 with registration number 1071668.

The company is governed by its Memorandum and Articles of Association adopted on 23<sup>rd</sup> September, 1998. The trustees are also directors of the charity for the purposes of the Companies Act. They are appointed or reappointed annually at the Annual General Board meeting. Appointment and retirement of trustees are in accordance with the Articles of Association, which require that appointment and retirement should be by ordinary resolution. All trustees give their time voluntarily and receive no benefits from the charity.

## **STRUCTURE, GOVERNANCE AND MANAGEMENT - (CONTINUED)**

Our charity's purpose and aims as set out in the objects contained in the company's Memorandum of Association are:

To promote, maintain, improve, and advance education by encouraging and stimulating public understanding and appreciation of the history and contemporary development of London and generally to cultivate and improve the study of London, in particular but not exclusively through the provision of heritage based activities through media such as art, drama, exhibitions, publications, theatre, literature, dance, and music.

To promote good race relations by the provision of advice and practical support to individuals and groups engaged in any of the mentioned activities.

### **The 2016/2017 financial year review**

This year we have completed ten projects and are in the process of working on a further eleven community heritage and arts projects.

Throughout the year we have delivered the following outputs:

- 35 school workshops
- 75 young people attended after school and holiday workshop sessions
- 40 reminiscence session
- 14 oral history training days
- 121 oral histories collected
- 94 oral histories transcribed and archived
- 1 video documentary
- 8 exhibitions
- 4 roof top tours developed (Sainsbury's roof top, in Ilford)
- 2 walking tours developed
- 5 walking tours delivered
- 3 young people gained a level 3 QCF qualification in Cultural Heritage
- 4 project websites
- 2 publications - RAMFEL Refuseniks, and a songbook
- Attended 23 community events and held stalls
- Delivered Oral History Training days to 6 community organisations
- Supported 8 groups with heritage projects

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**REPORT OF THE TRUSTEES - CONTINUED**  
**FOR THE YEAR 2017**

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Last year we have concentrated our efforts into developing people's skills and ensuring Eastside delivers one of its core aims of opening up heritage to new audiences.

We were successful for the fifth year gaining accredited training centre status for Cultural Heritage levels 1, 2, and 3. Two members of the staff team are now accredited NVQ (QCF) level 1, 2, and 3 assessors. The director is now an IQA (Internal Assessor).

We have also had a productive year, with new commissions and developing our training offer, and we have been successful in developing five new community heritage and oral history projects. All five projects have now received funding and are going ahead in 2018.

Out of the key priorities set for 2016 many of these were met; we still need to work on our online access, and this will be a priority for the following years.

1. Developing training in multimedia
2. Developing social media e.g. Twitter
3. Developing the pop up museum model
4. Online access
5. New website
6. Continuing our commitment to developing a museum in partnership with the East End Women's Museum

We have held a number of successful events in local libraries and delivering reminiscence sessions in sheltered accommodation and care homes in Redbridge, Tower Hamlets, Hackney, Waltham Forest, and Barking and Dagenham. This is a service we aim to continue.

A commitment to developing our training offer is ongoing and we have worked with a number of schools, museums, and community groups, to deliver archive training, setting up an oral history archive, podcast training, sound editing, and have successfully delivered a training programme to support volunteers delivering and curating their own walking tour for the Canal and Rivers Trust - Carpenters Lock project. This is an area we will continue to develop and are looking at website design courses aimed at oral history and community heritage projects.

A number of new partnerships were also established working with Reading University, Positive East, Studio Three Arts, QMUL, Leyton Orient Football Trust, London Open Doors, WEA (Workers Education Association), East End Women's Museum, George Green School, Inspire Newham, Canal and Rivers Trust, SubCo Trust, Blenheim Charity, Barking and Dagenham Youth Dance, and Toynbee Hall.

Redbridge Heritage Forum, established by Eastside in 2015 has held three public meetings which brought together heritage providers and people interested in the heritage of Redbridge. A number of speakers attended, including the Heritage Lottery Fund.

We have been working on ten community history and heritage projects this year, and held events for Black History Month and an exhibition at the Barking Learning Centre with pictures and stories from Black Traders in Barking Market. We have also held a number of workshops for the project. For Disability History Month we held a pop up exhibition at Dagenham Library. For LGBT+ history month we held three events and ten workshops, including a successful project in partnership with Redbridge Rainbow Community called 'Changing Minds'. We have also held dance workshops and an exhibition for Refugee Week.

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**REPORT OF THE TRUSTEES - CONTINUED**  
**FOR THE YEAR 2017**

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This year we have developed a very successful partnership with the East End Women's Museum, an have assisted them in securing a site in East London to enable a museum to be developed. The project is ongoing and we are planning to open a new museum in 2019.

### **Completed projects 2017**

#### **30 Years of Living with HIV**

The project worked in partnership with Positive East and focused on the 1980's government public health campaign, 'Don't Die of Ignorance', as well as interviewing people who have been living with HIV for more than twenty years. We have collected twenty oral histories, delivered ten reminiscence sessions, and trained volunteers in oral history collection and documentary making. The project resulted in an exhibition launched for LGBT+ history month, a website, and a video documentary. The latter is available on YouTube and has had over 6000 views.

#### **Hidden Heroes - Soldiers from the Empire**

This project was delivered in partnership with Middlesex University, and worked with students, volunteers, and school children, to explore, research, and find Black and Asian soldiers and their families who served in the First World War.

The project trained volunteers and students to research soldiers from the Middlesex Regiment using historical records, birth certificates, the national census from 1901 and 1911 to find out where they came from and their family roots. The project was launched for Black History Month at Bruce Castle Museum, Due to popular demand the exhibition was extended from three to eight months. Over 2000 school children from Haringey schools visited the exhibition at the museum. The project also produced a touring exhibition which toured schools in Haringey and Enfield and engaged over 10,000 young people.

#### **East End to Essex - The Jewish Community in Redbridge**

This Rothschild Foundation funded project recorded over thirty interviews from the Jewish communities who moved from London's East End into Essex.

The project worked with young people from local schools in and around Redbridge and produced a website and exhibition. The exhibition has toured Redbridge libraries and held a very successful launch at Gants Hill Library, Age UK for Older People's Week, and Jewish Care. The exhibition has been on display at many of the synagogues throughout Redbridge.

#### **Voices of Leytonstonia**

The project worked with Woodcraft Folk's Venturers in the London Borough of Newham to explore the local history, and the use of song, music, and chants as tools of the M11 Road Link protests of the early 1990s.

Young people were trained and guided by Eastside Community Heritage to record oral histories with eyewitnesses to the protests, conduct reminiscence sessions, create a short film, website and songbook inspired by the protests, and produce a touring exhibition.

#### **Museum on Wheels**

Our Museum on Wheels project engaged local residents and provided an immersive storytelling experience through the use of memorabilia, photographs and sound. The Museum on Wheels toured over thirty local community groups and care homes in Newham, and engaged over 500 people.

#### **Growing up in Plaistow**

Growing up in Plaistow aimed to improve intergenerational relationships in South Plaistow by training students aged 15-18 from New Vic Sixth Form in oral history interviews and in running reminiscence sessions. Plaistow South Big Local (PSBL), a residential-led community regeneration group, received

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**REPORT OF THE TRUSTEES - CONTINUED**  
**FOR THE YEAR 2017**

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funding from the Heritage Lottery Fund (HLF) to develop the project to provide training to young people and record the memories and experiences of people who grew up in the South Plaistow area. The project produced an exhibition, website, and a mobile application.

### **Snapshots Through Time**

We received a £10,000 grant from the HLF to embark on a project exploring the history of Ilford Limited, a photography company founded in 1879 by Alfred Harman. Ilford Limited is a big name in photography, and their films and cameras are used all over the world. The project collected twelve oral history interviews and trained volunteers. An exhibition was produced and launched in Sainsbury's in Ilford. A website and mobile application were also produced.

### **Open Estate - Gascoine Estate in Barking and Dagenham**

The project worked in partnership with Studio 3 Arts to record and preserve the people's history of the estate, undergoing a large regeneration project. The project trained volunteers and supported a project officer, recruited by Studio 3 Arts, who successfully completed a QCF level 3 qualification in Cultural Heritage.

### **500 Years of Barking and Dagenham**

This project, commissioned by Valence House Museum, recorded and captured 10 oral histories related to the history of the borough over the past 50 years.

### **Leyton Orient - They Took the Lead**

Clapton Orient and the Great War: 'They Took the Lead' was a project dedicated to telling the story of the footballers, officials, and fans of Leyton Orient who all contributed to the First World War effort. The project resulted in an exhibition and website.

### **Women in Football**

Women's football has a long hidden history due to a fifty year ban of the game throughout the mid-20th century. In 1922, the Football Association ruled that the women's game was to be banned, citing that it was 'quite unsuitable for ladies'. The ban was eventually lifted in 1971. This project worked in partnership with the East End Women's Museum and culminated in an exhibition and workshops around East London for Women's History Month.

### **Refugee Refuseniks**

We worked closely with RAMFEL to document their 25 year history, collecting oral histories from former and current staff and service users to record their long history of supporting refugees and migration across East London. The project resulted in a website and booklet.

### **Training developed and delivered**

- Volunteer training developing a walking tour - Canal and Rivers Trust, Carpenters Lock Project
- Sound editing and podcast training - Toynbee Hall
- Sound editing and video interviewing training - Redbridge Rainbow Community
- Oral History interviewing - Handel & Hendrix Museum
- Setting up an oral history archive - Handel & Hendrix Museum
- Oral history training - George Green School
- Oral history training - Newham Inspire
- Oral history training - Toynbee Hall
- Oral history training - RAMFEL
- Oral history training - Studio 3 Arts
- Archive training x4 groups

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**REPORT OF THE TRUSTEES - CONTINUED**  
**FOR THE YEAR 2017**

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### **Projects in progress from 2016**

#### **City Bridge Trust - Music and dance reminiscence project**

This is an exciting two year reminiscence project funded by City Bridge Trust, to work in Redbridge, Barking and Dagenham, and Havering, delivering tea dances, dance therapy, and music sessions in sheltered accommodation and community centres for people over the age of 60. The project has worked in over twenty centres and engaged over 200 people. Next year we will deliver sessions in the London Borough of Havering.

#### **Heritage Leadership programme**

This is a three year Skills for the Future training programme, for a total of ten trainees. Each trainee completes a work-based training programme over the course of 11 months, and undertakes a month placement in a partner heritage organisation. Trainees receive training accreditation QCF level 3 in Cultural Heritage.

Four trainees have now completed the training programme and were awarded level 3 accreditation. Three have now secured jobs in the heritage sector. The next cohort of trainees, who started in January 2017, will complete their training in January 2018.

#### **Ab-Phab Anti Bullying project**

This is a two year project funded by Trust for London to work with a group of young people with disabilities in Dagenham to create a youth-led campaign against bullying and disability hate crime in London. The group will also carry out research that will be presented at a conference, in an attempt to influence school policies and police strategies regarding bullying.

#### **Silvertown Explosion**

To mark the 100th anniversary of the Silvertown Explosion, funded by the HLF. This project collected oral histories as part of an exhibition on Silvertown and its history. The exhibition was shown alongside a talk by Graham Hill (co-author of 'The Silvertown Explosion') at St Luke's Church on 19th January, 2017, 100 years from the explosion. The project is now developing school resources and will deliver a series of school workshops later on this year.

#### **Changing Minds**

Working in partnership with Redbridge Rainbow Community, we have been recording interviews with the LGBT+ community around the issue of mental health and wellbeing. The project developed a pop-up exhibition for LGBT+ History month in Redbridge Central Library.

#### **Armenians in the UK and WWI**

Working in partnership with the Centre for Armenian Information & Advice the project is recording the experiences of British Armenians and their family experiences during the First World War.

#### **Stadium of Stories - West Ham United**

Working in partnership with the Inspire Learning Centre, West Ham United FC, the project seeks to record the move of West Ham United Football Club to the Olympic Stadium, and to capture its life over 100 years at the Boleyn Ground in Upton Park, whilst introducing young people and the community to heritage skills. The project will record the oral histories from players and fans and create an archive of stories, and an exhibition and a mobile application.

#### **Cinema to Synagogue**

Working in partnership with the WEA to explore the hidden history of the iconic Gants Hill Odeon Cinema. The Odeon stood for 69 years near the Gants Hill roundabout on the A12. It was demolished in

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**REPORT OF THE TRUSTEES - CONTINUED**  
**FOR THE YEAR 2017**

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2003 to make way for flats. Not only was the Odeon a primary entertainment venue, it was also a place of worship from 1959. In the 1960s, the Jewish community in Redbridge was the largest in Europe and the local synagogues were filled to capacity on the Jewish High Holy Days. The project will train volunteers and record some of these stories to create an exhibition that will tour the local area.

**Projects in development**

- From a Whisper to a Roar
- Rootless Cosmopolitans
- Growing Old Gracefully - SubCo
- Journey to Recovery
- Appliance of Science
- Leyton Orient - Playing in Leyton
- East End Women's Museum
- Three Score Years and Ten - 70 Years of the National Health Service



Collecting vox pops from young people as Barking and Dagenham celebrates its fiftieth anniversary



Eastside's exhibitions out and about: at a historical talk in Silvertown...



... and at a tea dance session at Redbridge Green Fair

## **INDEPENDENT EXAMINER'S REPORT TO THE TRUSTEES OF EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**

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I report to the charity trustees on my examination of the Company for the year ended 31st March 2017.

### **Responsibilities and basis of report**

As the trustees of the company (and also its directors for the purposes of company law) you are responsible for the preparation of the accounts in accordance with the requirements of the Charities and Trustees and the Companies Act 2006 (the '2006 Act'). You are satisfied that the accounts of the Company are not required by charity or company law to be audited and have chosen instead to have an independent examination.

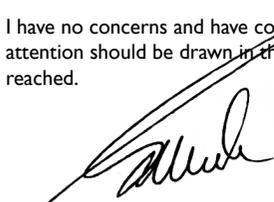
Having satisfied myself that the accounts of the company are not required to be audited under Part 16 of the 2006 Act and are eligible for independent examination, I report in respect of my examination of the Company's accounts carried out under section 44 (1) (c) of the 2006 Act and section 145 of the Charities Act 2011 (the '2011 Act'). In carrying out my examination I have followed the requirements of the Directions given by the Charity Commission under section 145 (5Xb) of the 2011 Act.

### **Independent examiner's statement**

Since the company is required by company law to prepare its accounts on an accruals basis, I can confirm that I am qualified to undertake the examination because I am a registered member of the Association of Chartered Certified Accountants, which is one of the listed bodies. I have completed my examination. I confirm that no matters have come to my attention in connection with the examination giving me cause to believe in any material respect:-

1. accounting records were not kept as required by section 386 of the 2006 Act and Regulation 4 of the 2006 Accounts Regulations; or
2. the accounts do not accord with those records with the accounting requirements of Regulation 8 of the Charities Accounts (Scotland) Regulations 2006; or
3. the accounts do not comply with the accounting requirements of section 396 of the 2006 Act other than any requirements that the accounts give a 'true and fair view, which is not a matter considered as part of an independent examination'; or
4. the accounts have not been prepared in accordance with the methods and principles of the Statement of Recommended Practice for accounting and reporting by charities applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102).

I have no concerns and have come across no other matters in connection with the examination to which attention should be drawn in this report in order to enable a proper understanding of the accounts to be reached.



**Martin Nsiah BA FCCA**  
**Kalomart & Co**  
**Accountants & Business Advisers**  
**Unit 9 Blackheath Business Centre**  
**78B Blackheath Hill**  
**London**  
**SE10 9BA**

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623) STATEMENT OF FINANCIAL  
ACTIVITIES FOR THE YEAR ENDED 31 MARCH 2017**

	Notes	Unrestricted funds £	Restricted funds £	2017 Total funds £	2016 Total funds £
<b>INCOME AND ENDOWMENTS FROM</b>					
Voluntary income	2	28,600	166,997	195,597	238,644
Activities for generating funds	3	54,616		54,616	32,576
Investment income	4	<u>165</u>	<u>-</u>	<u>165</u>	<u>164</u>
<b>Total</b>		<b>83,381</b>	<b>166,997</b>	<b>250,378</b>	<b>271,383</b>
<b>EXPENDITURE ON</b>					
Costs of generating funds	5	6,834	43,165	49,999	46,215
<b>Charitable activities</b>					
Charitable activities		11,822	113,056	134,877	105,122
Governance	6	3,010	-	3,010	2,334
Support and Admin costs		<u>36,684</u>	<u>7,885</u>	<u>44,568</u>	<u>38,169</u>
<b>Total</b>		<b>58,350</b>	<b>164,105</b>	<b>222,455</b>	<b>191,840</b>
<b>NET INCOME/(EXPENDITURE)</b>		<b>25,031</b>	<b>2,892</b>	<b>27,923</b>	<b>79,544</b>
<b>RECONCILIATION OF FUNDS</b>					
Total funds brought forward		162,824	224,365	387,189	307,645
<b>TOTAL FUNDS CARRIED FORWARD</b>		<b><u>187,855</u></b>	<b><u>227,257</u></b>	<b><u>415,112</u></b>	<b><u>387,189</u></b>

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**BALANCE SHEET AS OF 31 MARCH 2017**

	Notes	Unrestricted funds £	Restricted funds £	2017 Total funds £	2016 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	9	10,285	-	10,285	10,342
		<u>10,285</u>	<u>-</u>	<u>10,285</u>	<u>10,285</u>
<b>CURRENT ASSETS</b>					
Debtors	10	-	-	-	-
Cash at bank		183,852	234,797	418,649	383,443
		<u>183,852</u>	<u>234,797</u>	<u>418,649</u>	<u>383,443</u>
<b>CREDITORS</b>					
Amounts falling due within one year	11	(6,282)	(7,540)	(13,822)	(6,596)
		<u>(6,282)</u>	<u>(7,540)</u>	<u>(13,822)</u>	<u>(6,596)</u>
<b>NET CURRENT ASSETS</b>		<u>177,620</u>	<u>227,257</u>	<u>404,877</u>	<u>376,847</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>187,855</u>	<u>227,257</u>	<u>415,162</u>	<u>387,189</u>
<b>NET ASSETS</b>		<u>187,855</u>	<u>227,257</u>	<u>415,112</u>	<u>203,191</u>
<b>FUNDS</b>					
Unrestricted funds:	12				
General fund				112,855	87,824
Designated Fund – Archives Maintenance				<u>75,000</u>	<u>75,000</u>
				187,855	162,824
Restricted funds:					
Projects				<u>227,257</u>	<u>224,365</u>
<b>TOTAL FUNDS</b>				<u>415,112</u>	<u>387,189</u>

**EASTSIDE COMMUNITY HERITAGE (Co no 03509623)**  
**BALANCE SHEET AS AT 31 MARCH 2017 - CONTINUED**

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The charitable company is entitled to exemption from audit under Section 477 of the Companies Act 2006 for the year ended 31 March 2017.

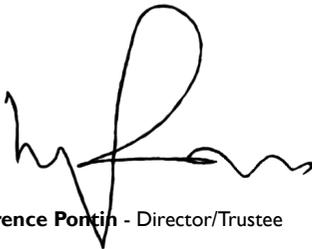
The members have not required the charitable company to obtain an audit of its financial statements for the year ended 31 March 2017 in accordance with Section 476 of the Companies Act 2006.

The trustees acknowledge their responsibilities for

- (a) ensuring that the charitable company keeps accounting records that comply with Sections 386 and 387 of the Companies Act 2006 and
- (b) preparing financial statements which give a true and fair view of the state of affairs of the charitable company as at the end of each financial year and of its surplus or deficit for each financial year in accordance with the requirements of Sections 394 and 3985 and which otherwise comply with the requirements of the Companies Act 2006 relating to financial statements, so far as applicable to the charitable company.

These financial statements have been prepared in accordance with the special provisions of Part 15 of the Companies Act 2006 relating to small charitable companies.

The financial statements were approved by the Board of Trustees on 27<sup>th</sup> December 2017, and were signed on its behalf by:

A handwritten signature in black ink, appearing to read 'Lawrence Pontin', with a large loop at the top and a wavy line at the bottom.

**Lawrence Pontin** - Director/Trustee



Sharing memories at a reminiscence session



Launching the RAMFEL book on board a refugee 'Welcome Bus'

## **OUR THANKS TO ALL OUR FUNDERS AND PARTNERS**

- Heritage Lottery Fund
- Awards for All
- Canal and River Trust
- City Bridge Trust
- East End Community Foundation
- Geffrye Museum
- Groundworks
- Lendlease London
- Leyton Orient Trust
- Redbridge Rainbow Community
- Trust for London
- Woodberry Down Community Organisation WDCO

## **OUR THANKS TO**

- Abdul Malik
- Anna Chapman
- BDCVS
- Barking Historical Society
- Barking Learning Centre
- Barking Photographic Society
- Carpenters primary school
- Chadwell Health Historical Society
- Chobham Academy
- Clare Sexton
- Community Archives and Heritage Group
- Dan Jones
- Drew Road Primary School
- East End Women's Museum
- Eastlea School
- Gallions Reach Primary School Newham
- Jan Pimblett LMA
- Janice Robins
- Ju Gosling
- Katherine Davis
- Lee Arnold
- Leonard Cooper
- Leys Primary School

- Maureen Roberts LMA
- Maureen Wooderson
- Naomi Hankinson
- Newham Agewell
- Newham Inspire
- Newham Local History Society
- Newham Local Studies and Archive
- Newham Sixth Form College - Newvic
- Phoenix School
- RAMFEL
- Redbridge Culture and Leisure
- Richard Durack
- Ripple Junior School
- Simon Donoghue
- Simon Vincent
- Southern Road primary School
- St Bonaventures school Newham
- Stratford Library
- SubCo Trust
- Valence House Museum

Thanks also to everyone who participated in our many projects, and to all our fantastic volunteers.



An image archived as part of our 'Snapshots Through Time' project, showing Ilford Photo workers



Some of the exhibits in Eastside's 'Museum on Wheels'



Playing in the Gascoine Estate, Barking, c.1960, collected during our 'Open Estate' project



Volunteers at the LGBT Switchboard, gathered in our '30 Years of living with HIV' project



Young people from the Woodcraft Folk engaging with arts and heritage learning



**LOTTERY FUNDED**



**Canal &  
River Trust**

Making life better by water

**East End**  
COMMUNITY FOUNDATION



**Trust for London**

Tackling poverty and inequality



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**THE GEFFRYE**  
MUSEUM OF THE HOME



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